

# Music development plan summary

## *Holbeach Bank Academy*



### Overview

| Detail  | Information                    |
|---|--------------------------------|
| Academic year that this summary covers                                  | 2024 - 2025                    |
| Date this summary was published   | September 2024                 |
| Date this summary will be reviewed                                      | July 2025                      |
| Name of the school music lead   | Abbie Linder/ Shannon Richmond |
| Name of local music hub   | Lincolnshire Music Hub         |
| Name of other music education organisation(s) (if partnership in place) | Act II                         |

This is a summary of how our academy delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our academy offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In our academy music policy there is a detailed representation of the music sessions taught weekly in all key stages. This details what is taught in lesson time.

Our curriculum is informed by the model music curriculum and this is located within the music policy. The policy refers to the model music curriculum and it is structured around this.

- Act II provide a wealth of different instruments which are rotated on a cycle to ensure coverage. Instruments such as Ukulele, Glockenspiels, Ocarinas, Boom whackers and Samba instruments. This intends to expose children to a range of instruments that feature within different genres.
- The way in which the instruments are taught are planned and synchronised with the 2-year cycle that the academy follows. The cycle is planned to ensure coverage and also opportunities to revisit instruments previously learned to deepen knowledge.

- Act II also award a Star of the Week in music assembly to award and recognise children for their musical abilities.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Holbeach Bank Academy, children have the opportunity to attend extra-curricular guitar lessons provided by a member of staff at the academy, this is at a small extra cost. There are also opportunities outside of the academy too. Holbeach Band and Holbeach Choir have both been into the academy and offer extra tuition. We also have weekly singing assemblies which are led by Act II. Pupils can also make progress outside of lesson time through class teacher led clubs.

Children at Holbeach Bank Academy have a wealth of extra-curricular clubs and activities available. The academy has links with the Lincolnshire Music Hub, Holbeach church and choir.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At our academy we have weekly singing assemblies and we use music themes to expose children to a wide range of genres when entering and exiting assemblies. We have also had regular performances from University Academy Holbeach. The local town band has also visited the academy and provided free performances and we plan for this to happen again.

We also have two scheduled performances a year in which the academy learn and rehearse performances. Furthermore, we also have three scheduled church services a year and the children perform songs that they have learnt.

## In the future

This is what Holbeach Bank Academy is planning for subsequent years.

Holbeach Bank Academy has a detailed plan of what we are intending to develop in the subsequent years to follow, this includes but is not limited to:

- Extend the extra-curricular guitar lessons across both academies so more children have the opportunity to learn.
- Widen our partnerships with local music providers and arrange for the children to be exposed to more live performances.
- Develop a gifted and talented group using the music providers we have for the school to allow gifted children the opportunity to develop their skills.
- Create an academy choir across both academies to allow more time to develop singing and performance skills.